



2023 - 352

INCEPTION CIRCUIT 2023 (Digital)

Country – India

CONDITIONS OF ENTRY

CONTACTS

Exhibition Chairman: JOYRAJ SAMANTA (MPSA, BPSA, EFIAP, EFIP, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon.WPAI, Hon. APF, Hon.FPMP, Hon.CPE)

Salon Email ID – jpsalon2020@gmail.com

Chairman's Email ID – joy470@gmail.com

Contact No.- +91 9830124632 / +91 9432335670

Address – 33/A RAM NIDHI AWASTHI ROAD, BUDGE BUDGE, KOLKATA, WEST BENGAL, INDIA, PIN-700137, NEAR SABUJ SANGHA CLUB

Website - <https://heliosphoto.in>



RECOGNITIONS:

PSA Recognition No.	-	2023-352
Organizing Club Recognition No.	-	JSP/14/2023
FOTOSOUL Recognition No.	-	FS/14/2023
IIG Recognition No.	-	IIG-2023/40

SECTIONS

INCEPTION CIRCUIT 2023 has 3 sections and 4 judging, all digital, Recognised by PSA

OPEN COLOUR (Only colour) –	PSA PIDC
OPEN MONOCHROME (Only grayscale monochrome images are allowed) –	PSA PIDM
PORTRAIT (Only Color) -	PSA PIDC

ENTRY FEE

USD \$15 or ₹1050/- for any one or two sections & USD \$25 or ₹1775/- for all sections.

Group Discount for all groups only for all sections – **5 Participants or More than 5 participants – USD \$20 or ₹1400/- for all sections.**

All entrants can change or modify images till closing date.

PAYPAL (preferred method for the entrants outside of India)

Entry fee can be paid with PayPal-

PayPal ID – joy470@gmail.com

FOR INDIAN PARTICIPANTS

BANK DETAILS

Account Holder -	JOYRAJ SAMANTA
Bank Name -	UCO BANK
Branch Name -	BUDGE BUDGE

Account Number - 11170100003613
IFSC - UCBA0001117
Account Type - Savings

G-Pay - 9830124632
UPI ID - joy470@okaxis

NOTE: Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Please send payment confirmation mail to – jspsalon2020@gmail.com

CALENDAR

Closing date: 13 August 2023
All Judging Completed by: 03 September 2023
Notifications Sent Within: 15 September 2023
EDAS PSA reports within: 03 October 2023
Online Gallery - within: 02 November 2023
Online Catalogue - within: 02 November 2023
Awards sent within: 02 November 2023

NOTIFICATION AND RESULTS

Report card, acceptance certificates & award certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website - <https://heliosphoto.in>

JUDGING-1 – JUDGES FOR ALL 5 SECTIONS

- | | | |
|----------------------|-----------|--------------------------|
| 1. YEOKKIAN JENN KOH | MALAYSIA | GMPSA, AFIAP, GPU VIP-IV |
| 2. PANDULA BANDARA | SRI LANKA | GMPSA, BPSA, EFIAP |
| 3. ROBERT LIE | INDONESIA | PPSA, EFIAP/b |

JUDGING-2 - JUDGES FOR ALL 5 SECTIONS

- | | | |
|--------------------------|-------|-------------------------|
| 1. RAJ KUMAR JAIN | INDIA | MPSA, EFIAP |
| 2. RANA JABEEN NAWAB | INDIA | EPSA, EFIAP |
| 3. SAMIR MADHUKAR MOHITE | INDIA | EPSA, EFIAP, GPU CR-III |

JUDGING-3 - JUDGES FOR ALL 5 SECTIONS

- | | | |
|------------------|-----|--------------------|
| 1. MINH NGUYEN | USA | MPSA, EFIAP |
| 2. NAN CARDER | USA | GMPSA, FPSA, EFIAP |
| 3. SHIRLEY TRINH | USA | PPSA, EFIAP |

JUDGING-4 - JUDGES FOR ALL 5 SECTIONS

- | | | |
|-------------------------|-------|---------------|
| 1. MANASHI CHATTERJEE | INDIA | PPSA, EFIAP |
| 2. ASIM KUMAR CHAUDHURI | INDIA | MPSA, EFIAP/b |
| 3. ARABINDO BASAK | INDIA | EFIAP |

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

AWARDS

AWARD TYPE	AWARDS PER SECTION	NUMBER OF SECTIONS	NUMBER OF JUDGINGS	NO. OF AWARDS FOR 4 SECTIONS
PSA GOLD MEDAL	01	03	04	12

JSP GOLD MEDAL	01	03	04	12
FS GOLD MEDAL	01	03	04	12
JURIES CHOICE – Digital certificate in PDF format	03	03	04	36
CIRCUIT MERIT - Digital certificate in PDF format	03	03	04	36
CIRCUIT CHAIRMAN'S CHOICE - MEDAL	01	03	04	12
BEST AUTHOR – IIG MEDAL			4	4
BEST GROUP TROPHY				1
TOTAL NUMBER OF AWARDS				125

Each author can receive more than one award in each section. The decision of the Jury is final and irrevocable. All participants will receive a report card from salon website with all his/her scores. The results of the exhibition will also be published on the website of the competition.

We offer certificates of acceptance to all accepted authors (In PDF format).

Participants must login to their account to download acceptance & award certificates. Participants can also download their score cards by login to their account after declaration of result.

CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://heliosphoto.in>

EXHIBITION REQUIREMENTS: IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA STAR RATINGS:

To receive proper Star ratings credit from PSA, entrants must provide their names and country the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

IMAGE CREATION:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

CERTIFICATION:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

REPRODUCTION

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

ALTERATION AND COMPUTER GENERATION:

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

RE-USE OF ACCEPTED IMAGES:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

ENTRY:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

TITLES:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

COLOUR AND MONOCHROME:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

All images should be uploaded through website software only.

Authors must fill out an Online Entry Form on the official website and submit entries online.

<https://heliosphoto.in>

Digital entries on CD via postal mail will not be accepted. If you have trouble submitting your digital images on-line, please contact the Chairman by going to the Exhibition Web Site and clicking on Contact Chairman to resolve.

SIZE LIMITS, FILE DIMENSIONS & FILE FORMAT:

Photos must be in jpeg format.

Dimensions:

Maximum image width (For horizontal image) is 1920 pixels.

Maximum image height (For vertical image) is 1080 pixels.

Image resolution must be 300 dpi.

File size is maximum 2 MB.

The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.

Use the maximum quality for each of your .jpg images that do not result in a file size larger than 2 Mb.

FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements (do not use special characters) for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
 - iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
 - iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

JUDGING METHOD

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution.

Online Judging will be done by using Computer Monitors & Laptops. The equipment should display 24-bit color (8 bits per channel) or better.

TARGET ACCEPTANCE RANGE

Range for acceptance for any section shall be between 29% to 35%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding Breaches of Rules of the PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

STATEMENT ON SUBJECT MATTER APPLICABLE TO ALL SECTIONS

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured, or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

MONOCHROME DEFINITION FOR PID MONOCHROME PSA MONOCHROME DEFINITION

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale monochrome images are allowed in monochrome sections. Toned images are not allowed.

Monochrome images may not be entered in PID Color Sections.

PORTRAIT (PSA PIDC) DEFINITION

Portraits of man/woman/child in color only. Images of single male/female/child portrait are allowed only. Nudes are also allowed. Images can be indoor or outdoor. There is no restriction in post processing. Portraits of animals, statues etc. other than human being are not allowed in this section.

Grayscale monochrome or any type of monochrome images are not allowed in this section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all Sections.

PSA RULES

BREACHES OF RULES

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE TO ENTRANTS

NOTICE:

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

WEBMASTER DETAILS

Webmaster Name – Raju Sutradhar

Webmaster Email ID - raju@stintsolution.com

Webmaster Contact No. - +91-9250055880

Webmaster Address – Ramendra Pally, Raiganj, Uttar Dinajpur, Pin – 733134, West Bengal, India

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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